



THE EXTINCT BIRDS PROJECT started in 2015 after I saw a drawer full of extinct birds at the Roger Tory Peterson Institute of Natural History. On the clean white paper were the bodies of seven extinct birds and around a dozen other threatened species. A tremendous veil of sadness laced every one of the specimens and countless questions immediately ran through my mind: How did the institution get these extinct birds? Why did they go extinct? Should they have been collected if they were in danger or going extinct? Where were these birds collected? Have the bodies been gutted and filled with cotton? How is that done? Who collected these and how was this done? What were the collectors' lives like? - Alberto Rey

This book, with its accompanying exhibition and website [extinctbirdsproject.com](http://extinctbirdsproject.com), tries to answer these questions and several others about seventeen extinct birds species. The publication examines at least one individual specimen and the ornithologist who collected it from each of these species. The essays and illustrations present complicated global environmental and societal issues in an accessible and intriguing manner.

For more information on past projects visit: [www.albertorey.com](http://www.albertorey.com)

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